



*Will has been flying drones from 2013, five of those he has been working as a cinematic drone pilot - (CDP) with BNUC-S Qualifications & CAA Standard permission 2020-2021 to fly UAV for film and television.*

*The combination of 4 years as a Cinematic Drone Pilot (CDP) and Will's Director of Photography Duties, gives him a unique insight into what is needed for the production, bring together conventional creative story telling and aerial footage to complement each other.*

*Here's a clip from one of Will's DOP/CDP combination for 'Ben Fogle - New Live in the wild' complimenting main camera, gimbal and drone footage. Apologies for the quality as the only copy of this film I could get was a low resolution.*

<https://vimeo.com/willchurchilldop/review/425157261/fe510b227f>

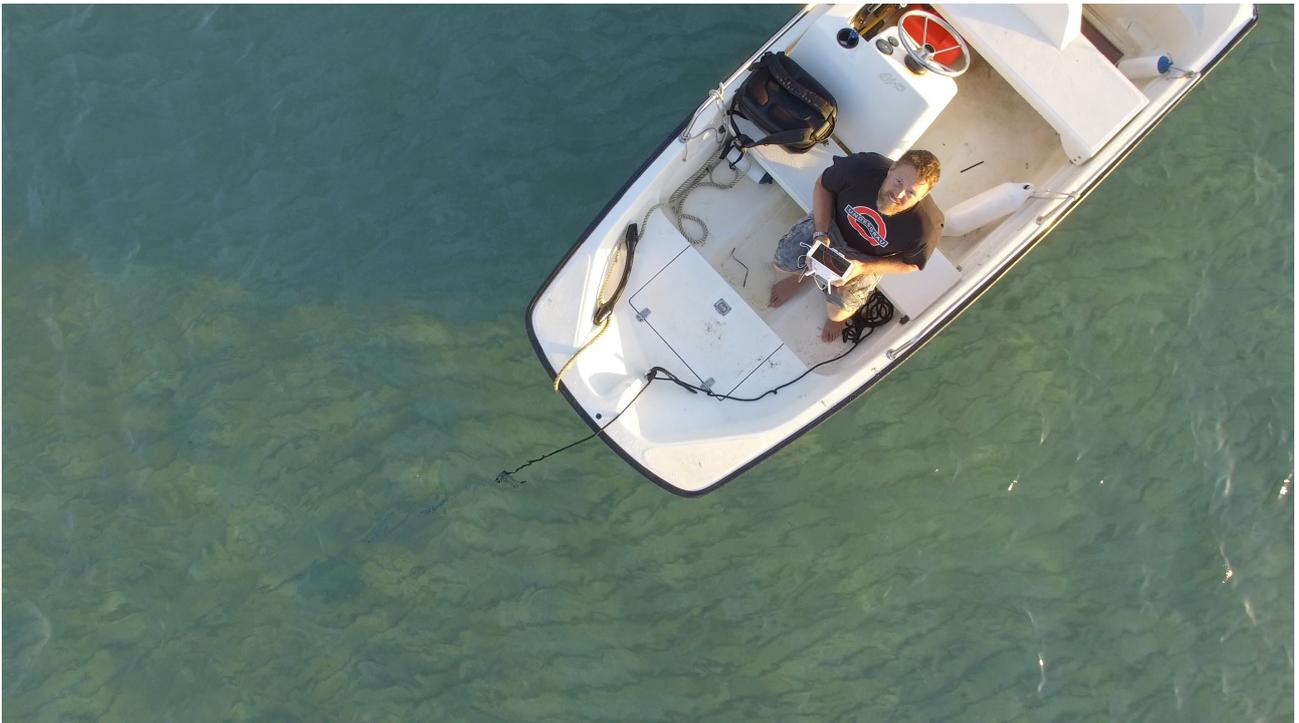
*This was directed by Nicola Tremain in Tanzania. It doesn't get more remote than this. Having to be aware of not frightening animals with the drone and not being eaten has its moments!!*

*Being able to set a style to a film with multiple cameras and aerial filming is now the normality for modern day filmmaking, not only having the right tool for the job knowing how to use them confidently to produce and deliver great looking picture complementing the Director's narrative is the key, so having the full documentary package is essential and is asked of film crews more and more.*

*Being aware of time management for crews whilst being asked to film more in tighter schedules, it is extremely important to have health and safety at the heart of the crews skill set. Will has over 10 years as a documentary cameraman / DOP in extreme environments which gives him a unique advantage over others as he has extensive filming*

*experience in challenging environments at the same time keeping safe and an eye to the edit.*

*An example of challenging locations Will uses his skillset and judgment to film and capture countless drone shots over rivers, waterways, lakes changing weather and environment, whilst using boats to take off and land on a moving boats and platforms. Will uses his knowledge based on his vast experience to achieve what is asked of him as a drone pilot.*



*One of Will's drones was lost in an incredibly unconventional way but when presenter Joanna Lumley decided to gift Will's drone to the Dalai Lama in India. The image of the Dalai Lama flying his new drone around the mountains surrounded by monks must be something!*



